

Sale Title UAA Modern & Contemporary Art
 2014 Autumn Auction
 Sale Date 2014-11-22
 Mezzanine Floor, Renaissance Harbour
 Sale Location View Hotel, 1 Harbour Road, Wanchai,
 Hong Kong
 Sale Total (Incl. Buyer's Premium) HKD 8,493,000
 Sale Lots 55.10% of 98 Lots



| Lot No | Description | Artist_en | Birth / nationality | Year of Work | Medium | Frame | Dimensions | Indicator | Price Realized |
|--------|--|------------------|---------------------|--------------|---|-------------------------|--|---|----------------|
| 1 | 譲れない | KOTA HIRAKAWA | (b. 1987 Japanese) | 2007 | mixed media, cloth on panel | | 53 x 45 cm | titled, dated and signed (on the reverse) | HKD 7,200 |
| 2 | Derkholm | ETSUKO FUKAYA | (b. 1981 Japanese) | 2006 | etching | framed | 13.7 x 12.5 cm | signed and numbered ed. 5/30 (lower margin) | HKD 3,600 |
| 3 | GIFT-Powder GOSOUTEI HIROSADA No.1 | CHIKAKO HASEGAWA | (b. 1970 Japanese) | 2005 | wood block print on paper (1847), silkscreen print on paper | framed | 33 x 26 cm | | HKD 9,600 |
| 4 | Untitled | MAKOTO AIDA | (b. 1965 Japanese) | | Ink on paper | framed | i: 24.5 x 16.5 cm | | HKD 6,000 |
| 5 | Sunrise | YASUTO SASADA | (b. 1985 Japanese) | 2012 | acrylic painting, paper on wood | framed | 103 x 72.8 cm | | HKD 12,000 |
| 6 | Combat | RYOJI SUZUKI | (b. 1973 Japanese) | | oil on canvas | framed | 24 x 33 cm | | HKD 15,600 |
| 7 | PixCell - Toy - Goldfish#7 (Globe Eye) | KOHEI NAWA | (b. 1975 Japanese) | 2008 | mixed media | | 6.5 x 8 x 5.3 cm | | HKD 48,000 |
| 8 | Dracorex Quattuorcornus | HAJIME EMOTO | (b. 1970 Japanese) | 2008 | mixed media sculptures | framed | display case 46.5 x 39 x 8.5 cm | signed 'H. Emoto' in English (on the reverse) | HKD 42,000 |
| 9 | Vavue outline | MAKITA SOHEI | (b. 1980 Japanese) | 2011 | camphor Wood, colored with acrylic pencil | | 60.5 x 22 x 19cm, Round Base 44 x 44cm | signed, dated and stamped (on the bottom of the round base) | HKD 13,200 |
| 10 | Free Spirit | YOSHIHIKO SATO | (b. 1968 Japanese) | 2007 | fiber reinforced plastics, urethane paint, dry transfer lettering, etc. | | 20 x 20 x 4 cm | titled, dated and signed (on the bottom) | HKD 12,000 |
| 11 | Untitled | SEIJI ARUGA | (b. 1968 Japanese) | | mixed media | framed | i: 3 x 3 cm; f: 35.5 x 35.5 cm | | HKD 4,800 |
| 12 | Untitled 6002060; Untitled 7002060; | SAKAN KANNO | (b. 1970 Japanese) | 2006 | urethane and acrylic paint on canvas mounted on | framed with acrylic box | 10 x 10 x 5 cm (3 works) | titled, dated and signed (on the reverse of | HKD 18,000 |

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| | Untitled 5002060 | | | | wood | | | each work) | |
| 14 | Burnt Umber & Ultramarine | YUN HYONGKEUN | (1928-2007 Korean) | 1994 | oil on hemp cloth | framed | 27 | signed and dated "1994" on the reverse | HKD 54,000 |
| 15 | Kappe-I | LEE SO-YEUN | (b. 1971 Korean) | 2006 | oil on canvas | | 135 | titled, dated and signed (on the reverse) | HKD 24,000 |
| 18 | Ecriture No.000123 | PARK SEOBO | (b.1931 Korean) | 2000 | mixed media on canvas | | 72.7 | signed, titled, dated on the reverse | HKD 222,000 |
| 19 | Meditation no. 99903 | CHUNG CHANGSUP | (1927 - 2011 Korean) | 1999 | TAK Fiber on Cotton | framed | 97 | signed, titled, and dated on the reverse | HKD 120,000 |
| 28 | Spring Dawn of Streams and Mountains | QIAN GUANG XIN | (b. 1962 Chinese) | 2004 | Ink and colour on paper | | 48 x 178 cm | Signed | HKD 117,600 |
| 29 | The Joyful Mind between Clouds and Flowing Waters | QIAN GUANG XIN | (b. 1962 Chinese) | 2013 | Ink and colour on paper | | 53 x 230cm | Signed | HKD 165,600 |
| 30 | Zen | QIAN GUANG XIN | (b. 1962 Chinese) | 2011 | Ink and colour on paper | | 132 x 33 cm x4 | Signed | HKD 69,600 |
| 31 | Lotus Series | ZHAN YING | (b. 1967 Chinese) | 2014 | Mixed media | framed | 100 x 60 cm | | HKD 144,000 |
| 32 | Buddha Series (5) | ZHAN YING | (b. 1967 Chinese) | 2013 | Mixed media | framed | 80 x 80 cm | | HKD 120,000 |
| 33 | The Black Eagle on the Hill | PAN TIANSHOU | (1897-1971 Chinese) | 1960s | Ink and colour on paper | | 198 x 99 cm | Signed | HKD 1,500,000 |
| 41 | Hometown in Retrospect | FENG BING WEN | (b. 1958 Chinese) | 2014 | Oil on canvas | framed | 60 x 80 cm | signed and dated (lower left) | HKD 24,000 |
| 42 | Waterside in the Morning | FENG BING WEN | (b. 1958 Chinese) | 2013 | Oil on canvas | framed | 80 x 60 cm | Signed and dated (lower right) | HKD 24,000 |
| 43 | Red Crab and Green Tangerine | YIM MAU KUN | (b. 1942 Chinese) | 1993 | Oil on canvas | framed | 50 x 59 cm | signed and dated (lower right) | HKD 96,000 |
| 44 | Democracy | KINSAN CHUNG | (b. 1963 Chinese) | 2008 | Watercolor on paper | | 102 x 152 cm | signed and dated (lower right) | HKD 456,000 |
| 45 | The Great Princess | KINSAN CHUNG | (b. 1963 Chinese) | 2011 | Watercolor on paper | | 76 x 52 cm | Signed and dated (lower right) | HKD 216,000 |
| 46 | Super Star | KINSAN CHUNG | (b. 1963 Chinese) | 2010 | Watercolor on paper | | 152 x 102 cm | signed and dated (lower right) | HKD 456,000 |
| 51 | Yakap | RODEL | (b. 1980) | 2007 | ink and | framed | 65 x 50 cm | signed and | HKD |

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| | | TAPAYA | Phillipines) | | acrylic on paper | | | dated (upper right) | 12,000 |
| 53 | Femme nue montrant un Masque masculin, from La S | PABLO PICASSO | (1881 - 1973 Spanish) | 1970 | etching | framed | 21.8 | stamped signature, numbered 43/50 | HKD 45,600 |
| 54 | Seated Nude | HANS HOFMANN | (1880 - 1966 German/American) | | ink on paper | framed | 27.9 | Hans Hofmann Estate #M-0933/583 | HKD 36,000 |
| 55 | Jonathan, Meryl (from Men in the Cities) | ROBERT LONGO | (b. 1952 American) | 1980 | Lithograph in three black colors on Arches paper | framed | each 183 | each signed and dated '79' (lower right) and numbered (lower left) | HKD 300,000 |
| 61 | Potted Chrysanthemum | SANYU | (1901-1966 Chinese) | | Digital print on paper | framed | 90 x 73 cm | with Lin & Lin Gallery certificate, edition 75/99 | HKD 24,000 |
| 65 | Men with Flowers (from Mask Series) | ZENG FANZHI | (b. 1964 Chinese) | 2006 | silkscreen | framed | 110 | signed and numbered on the bottom | HKD 45,600 |
| 72 | For the Worshipers(F-Pink) #95-2-7 | NOH SANGKYOON | (b. 1958 Korean) | 2001 | sequins on the Buddha head of polyester resin and fiberglass | | 32 | signed, titled, and dated on the bottom | HKD 45,600 |
| 73 | Untitled 11-4-8 | CHUNG SANGHWA | (b. 1932 Korean) | 2011 | acrylic on canvas | framed | 41 | signed, titled, and dated on the reverse | HKD 162,000 |
| 74 | Untitled 89-1-21 | CHUNG SANGHWA | (b. 1932 Korean) | 1989 | acrylic on canvas | framed | 80.3 | signed, titled and dated on the reverse | HKD 300,000 |
| 75 | Aggregation10-AP013 RED | CHUN KWANGYOUNG | (b. 1944 Korean) | 2010 | mixed media on Korean paper | | 163 | signed and titled on the reverse | HKD 480,000 |
| 76 | Conjunction 96-052 | HA CHONGHYUN | (b. 1935 Korean) | 1996 | oil on hemp cloth | framed | 55 | signed, titled and dated on the reverse | HKD 198,000 |
| 77 | Conjunction 2002-07 | HA CHONGHYUN | (b. 1935 Korean) | 2002 | oil on hemp cloth | framed | 150 | signed, titled and dated on the reverse | HKD 264,000 |
| 79 | Untitled 97-1-24 | Chung Sang Hwa | (b.1932 Korean) | 1997 | acrylic on canvas | framed | 162.2 | signed, titled and dated on the reverse | HKD 1,440,000 |
| 80 | Waterdrops SH2012027 | KIM TSCHANGYEUL | (b. 1929 Korean) | 2011 | oil on hemp cloth | framed | 33 | signed, titled and dated on the side of the canvas | HKD 144,000 |
| 86 | Untitled 2 | KAZUKI | (b. 1985 Japanese) | 2009 | acrylic, pen, | | 51.5 x 72.8 | titled, dated | HKD |

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| | | UMEZAWA | | | paper with printed out images on panel, laminating glue | | cm | and signed (on the reverse) | 18,000 |
| 89 | Untitled | IZUMI KATO | (b. 1969 Japanese) | 2007 | oil on canvas | | 162 x 130.3cm | signed and dated (on the reverse) | HKD 360,000 |
| 90 | Untitled | TAKAFUMI HARA | (b. 1968 Japanese) | 2009 | acrylic on canvas | | 163 x 98 cm | signed and dated (on the reverse) | HKD 132,000 |
| 91 | 聴いてほしい物語りがある | MAIKO KITAGAWA | (b. 1983 Japanese) | | Dermatograph color pencil and paper pulp on panel | | 136 x 80 cm | titled and signed (on the reverse) | HKD 18,000 |
| 93 | Vuitton Esquisse | MAKOTA AIDA | (b. 1965 Japanese) | | oil on canvas | framed | 65 x 50 cm | signed (upper left) | HKD 240,000 |
| 94 | Gute Nacht! | KIRIKO IIDA | (b. 1970 Japanese) | 2009 | oil on canvas | | 45.5 x 16 cm | signed and dated (on the reverse) | HKD 24,000 |
| 95 | Pornostar | YASUSHI EBIHARA | (b. 1976 Japanese) | 2005 | oil on canvas | | 145.5 x 60 cm | signed, titled and dated (on the reverse) | HKD 57,600 |
| 96 | Anita | YASUSHI EBIHARA | (b. 1976 Japanese) | 2011 | oil on canvas | | 41 x 41 cm (9 works) | titled, dated, signed and numbered 1 - 9 respectively (on the reverse of each work) | HKD 78,000 |
| 97 | Last Pit | MASAHARU SATO | (b. 1973 Japanese) | 2008 | lambda print, plexiglass | framed | 67.5 x 120.3 cm | titled, dated, signed and numbered ed. 1/5 (on the reverse) | HKD 60,000 |
| 99 | Direction | KOHEI NAWA | (b. 1975 Japanese) | 2013 | silk UV on paper | framed | 73 x 51.5 cm | signed (lower right) and numbered ed. 10/200 (on the reverse) | HKD 7,800 |